

Episode 70: Michael and Daniel Discuss *Jackie Brown*

Transcribed by Bea Jolley, intervenor to Michael McNeely.

****Transcriber's note: I have done my best with spelling etc, but I am not a professional transcriber and this is arduous work. Apologies for any errors****

D: Hey everyone, I don't normally do this but I had technical difficulties where I'm pretty sure we missed out on a good 10-15 minutes of the movie. Uh, I still thought it was important to put out this episode this week so I hope you enjoy it, it's a pretty special guest and I hope you enjoy the episode and the guest and just listening to an intro for once.

(sound of reel playing on a film, intro music "You're now rocking with tdfeverything.tumblr.com" music plays)

D: And I actually did play the theme song and we are rolling. We are good to go. Uh, everybody, oh man, it's uh, no you don't push start yet, I'm just gonna introduce you. We don't usually use last names or anything but it's a running joke, it doesn't really mean anything but everybody I'd like to introduce to the podcast Michael (sound of cheering).

M: Hi, my name is Michael very nice to meet you.

D: Yea, you can't hear it now but people are clapping for you

M: Yes

D: So that happened and today we are going to talk about, I feel like this is my second favourite Quentin Tarantino movie I know I have recorded an episode that actually lists what my favourites are and probably someone will call me on that and say I said it in the wrong order but I'm pretty sure it goes Inglorious Basterds and Jackie Brown, uh I think

M: I think me it's this one and then Inglorious Basterds so it's interesting

D: Uh there was just something about how into Inglorious Basterds I was but Jackie Brown was definitely my favourite I mean it came out in '97 so it's been my favourite for quite some time. And then Inglorious Basterds knocked it down a peg. But that's what we are going to talk about today. And as we usually do on the podcast I'm going to get you to count down from any number that isn't three, you can say three just don't start at three and then press go on the movie.

Michael: Alright so I just, I start counting down from any number?

D: Any number just don't start at three

M: How come, you don't like three?

D: I just want to see how many people will follow that rule. Noah did not follow the rule and he has not been back since.

M: Negative three.

D: Ok.

M: Negative two, negative one.

D: Boom, it's starting. The M from Miramax is going across the screen, I didn't say that last time, last time I didn't even say what movie we were doing. This time I didn't say what the screen was gonna do. So I

M: Yes and we are watching Jackie Brown in case you haven't been paying attention.

D: I'm rusty. Uh, alright, so

M: And in case you don't know this is one of the longer films, well other than what he's been doing now, I would say he's been doing some pretty long stuff now like that, what was that last movie that he did, it was um

D: Oh, the Hateful 8

M: The Hateful 8 it was three hours too long for me

D: Three hours too long? So you wish it didn't happen

M: Yea, I wish it didn't happen. But this one is two hours and a half and I actually think it deserves that. But yes, you were going to talk

D: I have nothing to cut from this movie, I like it all. I even feel like there's stuff in the trailers that I don't know if it made it to the movie I can't say for sure, I wish there was more.

M: It's true

D: More Chris Tucker

M: Are we going to talk about this? This is very famous

D: Uh, the title sequence which has her going on the escalator I think Mad Men started one season like that and they must have been copying this opening.

M: I think so, yea. But I mean it's just so amazing how she just looks like she's floating on air.

D: Yea, and her whole life is about to change and be less than floating on air as soon as she gets off this, as soon she walks off the sidewalk as Samuel Jackson gets introduced into her life. I guess she already knew him, but he really starts to cause some trouble for her.

M: No, for sure, and um, it's pretty impressive because it's still going strong, it's been about three minutes and she's still floating on air. But uh

D: I did not ever notice that someone who casted this movie is called Jaki Brown, so Jaki Brown casted Jackie Brown, spelled differently but still the same name

M: I didn't even notice that

D: J-A-K-I that Jaki casted this movie. That's crazy.

M: So should we just give it a round of applause to Jaki?

(clapping)

D: Congratulations Jaki

M: It's like you Daniel casting Daniel

D: Uh, I wish I did anything involving my name, I tend to take my name off of everything. Not on purpose, I just don't want people to go "Oh, the Daniel Show, of course" I don't want it to seem, I mean, my website doesn't have my name on it at any point. I don't even think I sign off on things with my name, I use my hip hop name, so, I'm not precious about my name.

M: Fair enough. I mean almost every other movie is named "Michael" so I don't have that problem

D: Hmm, like that John Travolta movie "Michael" is that one where he's like a

M: There's even a sad German movie called Michael

D: Oh man

M: I don't want to recommend it so don't watch it

D: Ok, I won't watch it

M: Oh, now she's running, she's running to get to the airplane

D: So no more floating, now things are getting rough for her

M: Yes, that's right, she's starting to lose some of her composure but I really like this part cause you can see the camera spinning, it's spinning now to show the airport and the messy stuff in the airport and it's showing her hair, her hair is messy too so she doesn't have a

D: Yes and now it's serene

M: They're boarding, so we are about to take off, so we are boarding ladies and gentlemen, please put on your seatbelt and hopefully we won't have any turbulence

D: Exactly. Do you..my wife loves reading the like uh she likes reading along when they do the whole thing with the exits and the seatbelts, and she loves reading along, I forget what that's called

M: You mean when you fly or something?

D: Yea, when you fly and she takes the booklet out of the seat and do not disturb her while she's reading that

M: I have to tell you that a couple years ago when I was taking the train, I was taking the Via Rail from Ottawa to Kingston and I had a train attendant that was obsessed with making sure that everyone knew what to do with the emergency window and she

would stop at every seat and say “What do you do? What do you do?”

D: Oh wow, it's a test!

M: And if it was a movie I knew it was going to crash, right? Because you do not spend that much time on something if you aren't actually going to deliver?

D: She would have spooked me, she would have made me feel like definitely we are going to crash. Yep. I love this pairing, I feel like it. (boom) Oh man, I already hit, I did what I told you not to do. Um, this pairing, Robert De Niro and Samuel Jackson, why don't they do more things together? They seem like they get along so easily in this movie, I know how it turns out for them, but in these scenes it just seems like they are the best of friends

M: I know, it's, if you're watching this with us you can see them sort of lounging on the couch here and Samuel Jackson has his shift undone, which I obviously notice.. (laughing) but um they're just both watching TV and do you want to talk about that Chicks With Guns thing?

D: Well yea, you talk about whatever you want, there are no rules here, other than to stay on the mic (laughing)

M: Well it just, I'm curious what do you think about the Chicks With Guns? What's that supposed to be? Making fun of the United States or something?

D: I think the first thing is that they're making fun of them, I think they are making fun of them in particular, these two are idiots and it's supposed to be they're idiots and that's entertaining

M: And here's Bridget Fonda!

D: Yep

M: And they treat her like shit, physically

D: Yea, most like, uh Robert Forster didn't really, I mean she's got enough, you'd think she'd be in more things. Is she the one married to Daniel Elfman, or is someone else?

M: Ya

D: She is, ok

M: I mean, what were you saying, sorry?

D: Is Bridget Fonda married to Danny Elfman?

M: No, I have no idea

D: Oh

M: I'm sorry

D: You don't have to be sorry. That's something I can look up on that app that I say sponsors us but they don't really sponsor us. IMDB, thank you for being around

M: Well now it's a long scene where they're just watching television and Samuel Jackson has a ponytail that you don't want to miss because I have never seen him with one. And Bridget Fonda is um, she's very mad because she has to answer the phone

D: Yea, "Hello, it's for you" and the way she delivered that just quickly it doesn't matter who's on there, who was it, Odell?

M: Speaking of which, we should give a shout out to Life After Crime, have you seen that movie? I think it's with Jennifer Aniston

D: Definitely haven't seen it

M: Well it's supposed to be a prequel to this one

D: I do know what you're talking about.

M: It's on Netflix

D: It's on Netflix and I keep meaning to because Mos Def plays Samuel Jackson and John Hawkes plays De Niro.

M: I think for me Jennifer Aniston does a good job in that one but you pretty much have to watch this one to appreciate this one

D: I googled, yea, Life of Crime, that's what it's called. And I'm not, I wish I did see it, that would be good

M: No, it's ok, we can do another one someday for that one

D: They did a good enough job saying that was a prequel to this one

M: Yea, but I like their chemistry in this one, it makes more sense in this one because we know that these people are good actors now, but I'm not so sure about that one. But um Jennifer Aniston goes against type so she should be given a mention for that because she is basically kidnapped and she has to survive.

D: Ok, well I don't like Friends, but I like her in just about everything else that I've seen her in

M: Have you seen Cake?

D: No, I was just talking about that, I think with

M: It's another, well I like the ones where a character or actor is acting against type

D: Yes

M: Cause these two guys here, they are basically doing what they are famous for

D: Lounging

M: They're both bad guys in a way

D: They're big time bad guys

M: I think Pam Grier and Robert Forster and maybe Bridget Fonda are the ones who pushed themselves

D: Uh, I'll agree with that, I think that's a good observation that she's. I mean, I feel bad because pretty much the only thing I remember Bridget Fonda for is this, I mean who was the Mighty Aphrodite woman? Oh man, I'm gonna look that up

M: While you're looking that up I want to point out that a lot of people on Facebook were having problems with Miss Peregrine's Home for Troubled Children

D: I saw that one but I didn't read the books

M: I've got it, I'll give it to you

D: Nah, that's just gonna ruin the movie

M: I'm an English teacher I have to do that

D: Fair. Promote reading. Mira Sirvino, I always confuse her for Bridget Fonda

M: Oh and speaking of that you should talk about the books that these things are from

D: Oh Rum Punch, this is based off of Rum Punch this movie

M: That's it

D: This is based off of, it's really weird seeing that word on the screen and the other Elmore Leonard stuff is uh that Out of Sight movie with George Clooney and Jennifer Lopez and Michael Keaton plays the same character

M: Yes I forgot to mention Michael Keaton, I love him, but he's not here very long but if you are going to watch this movie for him he is only in it for maybe 5 minutes, well maybe 20 minutes

D: He doesn't do a lot but he's in it a lot

M: Yes true, I want to mention the TV show Justified, it's over now but it's done really well and I liked it a lot

D: Yes, and I don't know why I like Timothy Olyphant a lot and I definitely like Walter Goggins, those are the two main characters they have a good rotating guest star cast and those two guys are good. And in case anyone was wondering, yes Bridget Fonda is married to Danny Elfman who has you know mostly he does Tim Burton movies, he was the voice of Jack Skellington in the Nightmare Before Christmas

M: Yes, the problem I guess that people seem to have is that Samuel Jackson is the only black character in Miss Peregrine

D: He is the only black character that speaks that is a fact, however the teacher who looks suspiciously like Octavia Spencer is in it but she doesn't speak

M: Why?

D: Yea, I don't know. I don't know

M: And Tim Burton gave some stupid excuse why he didn't have black people in this movie

D: Yea, I could see that. I wasn't expecting much. I don't know why he's famous for having black people in his movies.

M: Well he has Robert Forster, and he has a lot of black people in this movie

D: Yea, Quentin Tarantino um, I joke around, I say he's a black director but I only say that because his use of people of colour, mostly black people, he uses them in a way that makes me feel like he actually understands struggles that black people would come across. I appreciated Django because of how he portrayed Jamie Foxx and Samuel Jackson, those two characters, yea, I

thought that was a realistic look at what was happening, and I know a lot of people thought it was weird that Leo DiCaprio dies before the end of the movie but I think it leaves some pacing issues but more importantly

M: What's Tarantino without pacing issues? You kinda have to get used to it

D: Yea but there was no way that DiCaprio could be the bad guy in Django because he wouldn't respect Django as an actual adversary, his whole character was I own black people

M: Well if you are going to say that Leonardo DiCaprio is the bad guy of Django then Benedict Cumberbatch is the bad guy of 12 Years a Slave

D: He is more sympathetic but he is a bad guy, yes

M: Well there's a lot of bad guys when you are talking about American Slavery

D: Yes. I love Samuel Jackson in this movie because he does that thing where he's menacing without, well he does get to the point of being menacing but he's always doing things in a kind of like

M: It's true

D: Like when he tells Louis, Robert De Niro, “You just go in the car and hm hm hm” and he brings out his Toronto Raptors bag, because at the time he was going to a lot of Raptors games but he was a fan before they even got famous but everything is so he's talking about these mundane details in a lively way

M: I have a bone to pick with you on that because if you watch Robert Forster right now, just before this part he was sitting there doing paperwork and it's just another day in the life and he's getting bored out of his mind and Samuel Jackson is just getting sadistic

D: And he is figuring out that Chris Tucker might screw him over and this is all recognisance and getting information while doing this mundane stuff and he totally goes and kills Chris Tucker

M: Now let me use some trivia here, but I'm sure you've shared that with people already but Quentin Tarantino always has a comedian in every one of his movies. Did you know that?

D: Yes, well, I'm trying to think

M: In Inglorious Basterds it was Mike Myers and I don't remember what

D: It was going to be Adam Sandler as well, he was going to play Eli Roth or his Dad, I read the script before the movie came out and there was a lot that didn't make it into the final product

M: No I think uh, I have to double check but I think he always tries to have a comedian acting against type and here's Chris Tucker

D: I want to look into that now, I'm trying to think who the comedian was in Hateful 8

M: Hateful 8? Let me think, well there's uh, the one person who didn't last long was Zoe, she was the double of Uma Thurman, but she lasted about 2 seconds in Hateful 8

D: And in Django she doesn't even get to show her face

M: No, I know, and I think Tarantino needs to use her more

D: Yea, I like her in Death Proof she was probably the best part of it

M: I agree with you, she was amazing and I mean it's kind of like a meta film when you talk about doing stunts for another film and it's dangerous work doing that

D: She's really out there on the hood of that car and I like that she's so engaging as an actor and when you first saw her, she wasn't an actor, she was just a friend of the director

M: No, yea, you didn't even know you were seeing her, you thought you were seeing Uma Thurman. But we're still here with Chris Tucker and Samuel Jackson are talking at their hotel and for those of you who know what the movie is about ... do they know when they are listening what the movie is about?

D: Yea, just, go to IMDB everyone and look at what Jackie Brown is, if you don't know but I've talked about it a lot on this podcast

M: You should do your homework before coming to class

D: Or you should just hope no one calls on you

M: You should not be doing this, turn it off

D: You got far enough to listen

M: So basically if you watch this movie you get a lot of conversations that are about ten minutes long, a lot of it is the poetry of the conversation a lot of it is what the words actually mean and how people are talking to each other and there's a lot

of the N word here which I'm not going to say out loud, but there's a lot of the nuance of language here

D: That's what I like about uh Tarantino movies, I know people don't like his use of the N word and the only time I don't like it is in Pulp Fiction, and I'm going to say the word because it gets too cumbersome if I don't say the word but he when Samuel Jackson and John Travolta bring the dead guy in and they say "This isn't dead nigger storage, don't bring it here" I just find it's such a weird thing for that character to say because that character is married to a black woman, and he has a black friend and it just puts him in a bad light for a character that we don't really delve into and we never learn anything so it's just this weird outlier of this guy who's married to a black woman but feel comfortable using that word so freely which makes me feel like he must treat her poorly

M: I know

D: And I get a bad, he uses it in the other movies and I may not like it in Reservoir Dogs but I get that it's a word that those characters would use and I get it in the context of using it, he uses it in almost every movie, I'm pretty sure he uses it in every movie

M: I don't think he uses it in Inglorious Basterds

D: Well they use the German equivalent and there's still the implication and even though they don't say nigger it still comes up when Christoph Waltz is trying to intimidate her, he's talking to her

and they are talking about you know black people can do this, and they talk about black people in a demeaning way and I guess obviously Hateful 8 they use it, Django they use it, in all those time they use it and it makes sense I guess except for Pulp Fiction when it just seems off, I don't know why he did it

M: Ok, I have to stop this conversation here because we have a famous scene and the camera is in the trunk and basically you can see Chris Tucker pointing at the camera and he is saying I don't want to go in the trunk and he is pointing at us

D: I feel like here Chris Tucker does a good job, like you feel it, like I don't want him to die and I'm like come on man, you can get out of this here

M: And he almost looks like he can talk out of it but he just can't

D: I like the addition of like deodorant specks in his armpit and he looks like a real person there

M: Oh I just saw that, I see, it shows that he's nervous

D: Um (laughing)

M: And in case you don't know they're going to go for a car ride and Chris Tucker is going to get shot in the head or something

D: Oh ya, big time. I like that he gives him the gun. That's a nice mindfuck right there. (laughing) Like, yea, you can have the gun even! I like that. You know Samuel Jackson is going to kill someone when he puts those gloves on. It

M: Have you heard of the racial Bechdel Test?

D: The what?

M: Well you know the Bechdel Test?

D: Yes I do know that, I don't know the racial one. I only know the female one.

M: Well you just change it, so you basically say if two characters of colour are talking to each other about not being black or not about being that colour

D: Ok, cause I thought the Bechdel test was uh, do you have two women talking but they aren't talking about another man?

M: Yes that's right

D: And this one, it's these two characters can just talk and there's nothing to tie them to being black

M: Yes, so it passes that test.

D: Yes, except for the excessive use of the N word

M: Yes, but it's such a rarity seeing more than one black person in a movie or a tv show

D: This is why I didn't bring it up on the last episode but when we did Civil War there are scenes where you see three black men on screen

M: Yes, and I'm happy to see that

D: I like that

M: If you watch Brooklyn 911 then I think no, 99, I love it because you've got the two black cops and one of them's gay and they're just addressing a wide range of issues

D: And I first noticed that on Community as well, there was like 4 people of colour cause it's Shirley, Troy, Abed

M: Yes I love Abed I think he was the first Muslim character that I identified with, he's such a movie nerd

D: Yea, he was such a great character

M: You should invite him here someday

D: Oh man if Danny Pudi would do this podcast, but he would have to do it as Abed

M: I was surprised to find out that he's like 36 and he's married and he has kids

D: Yes and he's like half Polish or something like that I think they later use that in the show, they flat out say it in the show. Uhh... Parks and Rec was another show with multiple people of colour so it was

M: What about Blackish? I just downloaded the second season on my iPad

D: I'm starting the second season now, there's a clip from an episode I really liked, my problem is I feel like I'm too close to the material. I watch Fresh Off the Boat, which I love and I think I can like it because I don't feel, I wouldn't know if it was being disingenuous. For some of the Blackish stuff I feel I wouldn't know

if it was my experience as a Canadian black person will always be different from that of being a black American person.

M: And we don't have stories about being black in Canada, I mean um The Book of Negroes

D: Well, we got issues here

M: ... well some of it takes place in Canada

D: Well yea, we don't have. I guess, I can't relate as much to black Americans with their, I use Michael Jackson as an example, he was hated so much here, maybe for good reason, but he left and he couldn't help himself, he came back for more hate, and like I'm just like you will not be accepted here, like you just won't. There's just a certain level you reach and I think they think like, it's almost like you're not black any more which I think like this show tries to broach that subject but there's only so far they can go with that subject so it gets watered down. There's only so much you can do with that subject, there are funny parts as well but I need to take some time and digest it properly.

M: I'm the same way, because it's a half hour and I don't have anyone like you to help me watch it and I'm not sure if it's being accurate or not. I think like because the last time I went to the United States I was in a hotel room and I turned on the TV in New York and it was a sitcom about a family who had lost their gun in

the house. And I was like this is as stereotypically American as you can get.

D: Yes.

M: So I'm not sure what's right and what's wrong anymore and I guess they are trying to get to the fact that Americans have guns in their house and I just don't see how people can live like that

D: It's crazy. That's the thing, as much as we like to talk about what we don't like about Americans, they just have different values than we do as Canadians.

M: I think that's what it comes down to, that we just can't understand where they're coming from, that kind of thing.

D: I hope there's a whole bunch of people in America listening to this podcast. Write in and tell me your angry stories. Yea, Blackish I think is probably going to get good, I just don't like it as much I think I should.

M: Well maybe you can watch a few episodes and then we can talk about them, do you ever watch TV shows?

D: No we don't talk about it on the podcast, I mostly write about TV shows on my blog

M: Yea, it's still, we're still having conversations in the movie

D: It's one thing I like about Tarantino, I've never had a problem with the conversations

M: I mean this scene we are watching here has Robert De Niro and Samuel Jackson and they are at Robert De Niro's house what's really interesting about it is it looks like it could happen in your neighbourhood and they are just out talking and it doesn't have to be in a fancy studio or anything like that and you can see that Robert De Niro has a very natural performance, he has his shirt open and you remember that I told you that Samuel Jackson had his shirt open before but now, oh they just fist bumped

D: I really like how awkward that fist bump was

M: Oh that's true eh? Now we are in the parking lot and Jackie is about to get stopped

D: Oh, this is like Kill Bill parking lot, remember?

M: Yes

D: It's not really the same, I don't know why I brought that up. This guy, what's his name? This guy worked with Michael Keaton and I wish it was just Michael Keaton

M: They're going to try for the good cop, bad cop

D: Yea, this confused me as a kid, I'm gonna be honest. I think I was like 11 when I saw this movie and I was like wait, is he a good guy or not? I can't tell?

M: He's just a sleaze ball

D: Yea, he's just slimy

M: But, it's interesting because you don't have any police brutality here, he's just a sleaze ball

D: Luckily, but they don't plant anything on her do they?

M: Yea, I think they would have treated a white woman the same

D: Yea

M: It's just they want the money, they want to get Samuel Jackson

D: This is as ideal a situation as possible in terms of dealing with the cops, they don't do anything to screw her over , they don't do anything to make her feel less than

M: Well right now they are opening her purse

D: Yea, but I think, is the assumption we are supposed to make that Chris Tucker would have given that information up?

M: Yes that's the story but look at the money I guess they can figure out where the money is coming from

D: I think the first time I watched it I thought they put something in her purse but I don't think they did, no, not the money, I thought they planted coke on her

M: No, I think Chris Tucker was a snitch and I think he snitched in prison and

D: Yes I think he talked too much and I think Samuel Jackson knew that he was gonna keep snitching unfortunately

M: Yea here's Michael Keaton looking sketchy in case you wanted to see that

D: Yea, Michael Bones is the other guy, never, he's in

M: He's Michael something, Snooker or something

D: Ray something is his character name, the other guy is in a lot of things

M: The other guy is in a lot of Tarantino films

D: He's Buck in Kill Bill, I had to look that up now, I had to go to IMDB

M: One thing to know about Tarantino is that he supports his actors, if he likes you in something he will bring you back and that's why I've been disappointed to not see Pam Grier again

D: I think Pam Grier's different though because this was a movie where he could have her be the character and he hasn't done a movie where she could be the main character and she's probably not willing to come out for just a bit part after doing Jackie Brown

M: Well the lesbians have her now cause she was big on The L Word, I think that she has been on that show, I should watch it one of these days

D: I've seen three episodes

M: How was she?

D: I don't know if I saw any with her

M: She was big in them, I know she was at TIFF last year, she was there when they presented this movie last year, so we missed that.

D: Oh? I miss everything at TIFF, I never get to the good stuff cause as we were talking about off-mic I'm no longer around at pre-sale when you can get the tickets so I have to rely on the kindness of friends to get me into stuff.

M: Well you just have to tell the people at Dork Shelf to let you know whether or not she comes back

D: That is, we haven't talked about it yet, but this is how we know each other through the Dork Shelf connection and you also opened the door to TIFF Talk, I'll let you tell your story

M: No, well, I've reviewed 40 movies at TIFF, and it's been quite the adventure, I saw 55 all together and um we've been trying to

work with TIFF on improving on accessibility for deaf people like myself. I'm deaf-blind.

D: Yea, I didn't wanna like box you into that, I figured you'd mention it at some point, I didn't wanna be like AND the DEAF guest!

M: K, let's just pretend I didn't bring it up

D: No, I'm saying I never want to box guests in and have them be defined by something like that, you happen to be deaf and we met through you working at Dork Shelf

M: Yes, no, no, no, I guess it's just interesting because I think sometimes it's what defines me and sometimes I forget about it for a while, it's fascinating. I guess one of the things I'm working with TIFF and all the other businesses is the idea that accessibility is the first thing they should be thinking about and having more English language films be more accessible.

D: Well yea, I read both the Dork Shelf and the CBC stories talking about how you mostly have to watch foreign films because at least you know there will be subtitles there.

M: Well don't get me wrong, I love foreign films, but you know it's things like Jackie Brown that I realized I never would have been able to see it back then in the theatre

D: Yea, if it makes you feel any better I wouldn't have been able to see it either because I would have been too young, in fact my parents went to see it when it came out, I think it came out around Christmas but they went to see it and I was so pissed, I was like I can't believe you went to see it because it looked good from the commercials

M: Why didn't you go?

D: I was too young

M: Oh, you were too young

D: They made up for it by, I liked, well Kill Bill came out and I was too young and it was within months that I was too young and the movie theatre near where I was growing up was very strict, not even, I remember my mom went to pay and it wasn't like she wasn't trying to trick them, she wanted me to see that movie O, it was a modern version of Othello with I think Julia Styles and Josh Hartnett and they were like no, he's too young. And she was like, no you don't understand, I want my son to see this movie and I am buying his ticket and they were like no, it's rated R and he's too young so he can't see it and um, Kill Bill came out and I remember going with my friends and they were like you're too young and I was like AH! And everyone I remember was going that weekend to see it with their parents and we went to the same movie theatre and this time my mom had a plan and she was like don't go in with us and I went in and didn't even show a ticket I think they gave the three tickets and I just went in behind them and I think the guy yelled like "hey, who are you?" and I just kept

going and ran into the theatre and I was like “I did it! Yes!” and by the time the second one came out I was old enough and it wasn't rated R and it was just someone in your group had to be 18 years old so I was able to go and get tickets for my friends and I showed, they used to put the rating system at the desk and I pointed to it and I showed the woman and I was like “No, I can go with my friends” and she was like “Yep, you're right” and I was like “Yes! Success!”

M: Wow, I can't believe people have so much time on their hands

D: Oh yea, I have a lot on my hands

M: That they have to be carding people just to go into the movie theatre

D: But yea, I mean I understand you have a different issue where accessibility is your issue, not your age. Um, yea, I feel like there's the Yonge and Eglinton movie theatre and now

M: I have the Cineplex App

D: Yes, does it tell you which ones will have uh..

M: I want to say this out loud, and because of a programming error, the Cineplex App does not have enough room to indicate whether or not things are captioned

D: Really?

M: For all of them that are captioned

D: That's crazy

M: For example if it's at VIP or if it's AVX or one of those acronyms, it replaces the space you would have said if it has captioning or not

D: That's really bad

M: I know. So I think all of your followers have listened to that, well, "listened" but it's very irritating because you have to go to the website which of course the app is supposed to stop you from going to the website

D: Yes

M: And you have to go to the app and the website when you are planning your trip to the movie theatre and then when you're done planning your whole trip to the movie theatre and you've got your wife and your kids and your whole family and you're like ok this

movie I can see because it has captioning and then when you get there, it might not work!

D: Yes I remember that happened to you at TIFF, there were some movies where they were like, oh, sorry

M: Yes, I was there three hours early

D: yep

M: And I was asking them, is this going to work, is this going to work, and for the first hour they were like what are you talking about and I was like this is not a good sign. And three hours later they were like ok, we've got it under control, and I was like ok that's interesting because you went from not knowing what it is to saying that it's under control so I'm very impressed with you and so of course they didn't have it under control. And so with the Dork Shelf and with the CBC we ended up talking to the film makers themselves and they got me a screener and I think you definitely shouldn't miss that one it's called Boys in the Trees for when it comes out

D: Well there you go, a ringing endorsement

M: It's kind of like a Halloween movie

D: Is it a horror film?

M: Uh, suspense

D: Ok, I can do suspense but I don't like horror films

M: Yea but it's not horror

D: Ok good, I will do suspense but I don't do horror

M: Yea, I know, I think they ran into a marketing challenge because it's not scary but it's kind of unsettling and it's really about growing up and coming of age and it's about telling stories on Halloween so I think it's the best Halloween movie

D: I do like coming of age movies

M: Yep, me too, I'm a big fan of this genre

D: The last really, I don't know why I didn't do it on the podcast but Kings of Summer was the last really good coming of age movie that I saw

M: Oh yes I saw it

D: The guy who directed that is the one that is directing the King Kong movie that's coming out with Samuel Jackson in it, although I just heard an interview with him and I think it's going to suck

M: Why do they keep coming back to King Kong?

D: Uh, for this I don't like King Kong, I didn't like the

M: Peter Jackson

D: Yea, I didn't like the Peter Jackson one, I wasn't going into this going ooh King Kong, I just think the cast is amazing, it's got Samuel Jackson, Brie Larson, Tom Hiddleston, some of the kids from Kings of Summer, two of the people from Straight Outta Compton, it's got the guy that played Dr. Dre and Easy E, um so it's got a very diverse cast and a bunch of people I really like so I was like oh, I want to see this film regardless, but Samuel Jackson was like in this interview where the interviewer was like aren't you excited and he was like well, it's coming out. And they were like oh, but it's going to be a good movie, and he was like ehhhh, it could be...uh, we had fun doing it but you know you do these movies and he basically made it seem like the director didn't know what he's doing and it was like either I lean into this or let it happen and it seems like he just let it happen

M: I mean, did you ask Noah if you can review that movie, you should ask him right now?

D: I should ask him. Noah, I know you're listening, can I review.. hold on I want to make sure that I get the movie name right cause I don't want any funny business

M: All he wants is for you to be the first person to watch it

D: Kong Skull Island baby!

(laughing)

D: Who else is in this movie? Oh Toby Kebbell (sp?) I love that guy!

M: yes, you should review this one

D: Oh, John C. Reilly

M: John C. Reilly? Wow!

D: Yea there are so many good people in this movie, it blows my mind that

M: Why do they even need a monster? They can just make a movie by themselves!

D: Oh there really are so many, like I don't even want to say their names because I feel like I don't know how to pronounce them but I feel like when you see them you'll be like I love that person! But as I say that I feel like I've scrolled past like ten people that I don't know who they are. But, for the first like

M: Who does the monster? Who does King Kong? Is it that guy from

D: No, I don't think this is an Andy Serkis thing

M: That Gollum guy

D: I think they probably just did it straight up with a computer, well, nowadays they must do motion capture right?

M: Can I just say that I would like them to do a King Kong movie in which King Kong survives?

D: Oh he's gonna survive this one

M: Is he?

D: Yea this one is supposed to be just on the island so he doesn't make it to New York in this one

M: So you mean he doesn't get kidnapped

D: As in yea, like no one kidnaps him

M: Will they kidnap him then later? I don't know if this movie is like a prequel to

D: Yea it's a prequel to the kidnapping

M: So everyone will know that he gets kidnapped!

D: Yea, but in this movie he doesn't die

M: But then I know he dies later!

D: Yea but all of these people will definitely die, I feel like that's gotta be the case right? Or Tom Hiddleston will fly away and be like oh man I shouldn't have gone there and then Jack Black will be there and he's like no, let's do this and then it's Peter Jackson's intro

M: Oh dear God, I would like him to just stop whatever he's doing, I just want him to stop

D: Yea, remember he made comments about how stupid superhero movies were and then I saw the Hobbit and the third one came out and I was like this is just as stupid

M: You understand that the Hobbit was never intended to be a trilogy

D: Yea, it's the shortest book and they made it into three movies, and they always intended it to be more than one movie, which they always intended and that just blows my mind

M: Yea, it should have been one movie!

D: It was gonna be Guillermo Del Toro, but I feel like in those instances it means it was probably always gonna be bad

M: No, it's true

D: Like what's his face, Edgar Wright the guy that did Hot Fuzz and Shaun of the Dead, he was supposed to do Ant-Man, and then everyone was so sad and I think if he didn't do it then it probably means that they had an idea that he didn't want to do and

M: You know the best part about Ant-Man was when he shrank, that was the best part

D: Yes, I like that movie

M: Like Honey I Shrunk the Kids stuff

D: I really liked that movie, I did not like

M: I just wish they had stayed there the whole time instead of going back and forth, you know the whole movie on a small scale and that would have been more fun

D: Yea, well, what I liked about it was that they would shrink and it would seem like this epic battle and then when they zoomed out you could see that it was just this nothing, I liked that

M: That's true, that was a good point

D: I liked how they messed with visuals like that, I thought it was a fun movie for that

M: I like when they shrank and they had the train coming towards them, the toy train

D: Yea, or when they shrank and go into like the scale model and it still seems like a superhero movie with buildings collapsing but then when they zoom out it's just a bunch of paper like that stuff was cool and it was probably the Edgar Wright stuff. Uh, what's going on here, oh, she's falling in love with Robert Forster, or he's falling in love with her for sure

M: They're having a date, which isn't very professional if you're a parole officer.

D: No

M: But you can't resist Pam Grier

D: No, that's true, there's no resisting her, even Samuel Jackson even begrudgingly wants to take his turn

M: Yes, I, can you tell me, has she ever met Samuel Jackson yet? Did they have a relationship before?

D: Have they ever been in a relationship?

M: No, Jackie Brown, has she

D: Oh you mean the character? Yea, the idea is they all work for the same guy and Chris Tucker's character has ruined that operation by blabbing, so they do know each other

M: Ok, so they do know each other, I wasn't sure about that. I know there is an IMDB feature you can look up if two people have been together before but it doesn't really matter

D: Oh really? Well, I would say no. I would bet \$10,000 they hadn't worked together before, but what do I know

M: One of the things I like about this movie that I liked is that Pam Grier is very much a woman of the Blaxploitation movement and I think that was, what was it the 1970s?

D: Yea the 70s

M: So what I wanted to say I like about this movie is that it takes place in the 90s but you can see that Pam Grier represents the 70s and Robert Forster represents the 60s because he did the white version of the Blaxploitation movement he was doing the action movies at that time he did a lot of spy thrillers so basically

you have two has-been actors and you are trying to bring them back again and it's

D: I do like when Tarantino brings people back, I was happy when he brought back Kurt Russell in Death Proof, I mean everyone talks about Travolta in Pulp Fiction

M: I have to say he did a really good job of the I just watched him in Deep Water Horizon

D: Is he good in that? Is it good? I mean, don't confirm for me but I feel like he dies. He seems like too big of a guy to stick around in that movie but I did like that he's acting with his adopted daughter, that's nice

M: They don't have any scenes together though

D: I figured they wouldn't but I like that they got to be in a movie together

M: Have you seen Bone Tomahawk?

D: Doesn't that turn into some kind of horror movie?

M: Do you like violent movies?

D: To some extent, yes, it depends on the kind of violence like I feel like the most violent I like is that Indonesian movie the Raid, the first one but not the second one

M: Oh yes, I love The Raid, but not the new one. The new one with the actor it's in my review for Dork Shelf it's called Headshot which I said it's like a shot to the head

D: Thank you for letting me know that I don't have to watch it

M: No, I loved The Raid but then you know Headshot just gets to be so stupid. I was like, you know, when you've seen a fight scene before and then you're like dude, I've seen this fight scene before in an office, like just don't do it. Like honestly, doing a fight scene in my apartment is more interesting because I haven't seen a fight scene in this apartment before, but the fight scene in a stereotypical office with the cubicles and everything it's just like come on.

D: Uh, Bone Tomahawk I've heard nothing but good things. And he's good in it? Uh Kurt Russel?

M: Yes, I think he's making a resurgence. I think you'd be ok with Bone Tomahawk except for one scene.

D: It's not gore that I have a hard time with, like it's just jump scares in general.

M: Oh there's none of that, it's more like a Western like Django Unchained without the race issues, if that's even something we can imagine, but it's like two people that are journeying and they are trying to achieve a goal. Um, at one point, wait, should I tell you or should I not tell you?

D: You can tell me, I don't care I'll still watch it.

M: At one point a man is cut in half.

D: Oh yea, I'm fine with that, I don't have a problem with it

M: It's just a very long thing

D: Oh sorry, you mean it's like 127 Hours where they cut off his arm long?

M: Well, they eat it, you can close your eyes

D: Oh, no, well I haven't closed my eyes since Home Alone when he has to touch the spider

M: Some day we have to talk about John Candy

D: I love John Candy

M: We can do a whole retrospective of John Candy

D: We can watch like Stripes and just keep talking about John Candy. Uh, yea

M: I think the cool thing about Bone Tomahawk is that it's not just a horror, it's a western horror which we don't usually see and the first part, the first hour and a half it stays a Western, and I think you'd like that. And I think Kurt Russel shows his acting chops and the guy from Six Feet Under who looks like James Caan but he's not, he's in the movie with Brad Pitt and the Coen brothers

D: Richard Jenkins, this guy?

M: Yea, I love Richard Jenkins, he's a good guy. And it's funny in that movie because he plays someone with a bit of dementia so every time he talks he says something funny by accident and Kurt Russell is like just shut up

D: Oh, Patrick Wilson is in it, he's a nice person, uh David Arquette, that's a blast from the past. I'm pretty sure Sid Haig was just the judge in Jackie Brown

M: Oh yes, he was in this! And my father told me he was with Pam Grier in a show before.

D: Yes, he looks like he would be in the Blaxploitation

M: Yes Sid Haig was in the Blaxploitation stuff

D: Yup. Oh he was in Kill Bill too. I thought he was a Rob Zombie guy but apparently he's a Tarantino guy too. I like this scene where she gets the drop on Samuel Jackson

M: What's happening in this scene?

D: He tried to kill her and now she's got the drop on him and he's trying to act like oh I was never here to kill you but you know he has the gloves on and he was planning to kill her

M: And I really like the split-screen here as well and so

D: I usually don't like split-screen stuff but I like it in this movie and I liked it in the Green Hornet. I know a lot of people don't like

that movie but it seemed like the only time that Michael Gondry was able to do

M: Did you know that for me there was a movie I was supposed to watch and it was a four way split-screen and each movie was like an hour and a half and for me I'd have to watch like four movies

D: Yea that's too much. Oh, and wait, 500 Days of Summer did a good split-screen uh segment so that's nice

M: Well I mean it's interesting because it's a surprising tactic because you don't know he's going to do it and I think, I'm going to check our time, we're already about an hour in or something

D: 53 minutes

M: So it's an interesting technique to start using halfway through the movie

D: I, yea, I have nothing negative to say about Quentin Tarantino

M: What you said before

D: He's a good writer and I can't speak much to his direction, I just know if he's directing it I will probably enjoy his direction. Like he

wrote From Dusk Til Dawn, right? I know Robert Rodriguez directed it but he

M: Yes he wrote it and he's a rapist in it

D: Yes, him and George Clooney are brothers. Well does he succeed in doing it or does he just try? Like that's the beginning where he wants to do it

M: Why do you write a scene of yourself as a pedophile?

D: This is what I'm talking about you just reminded me of that and he does that weird thing with the N word in Pulp Fiction and he's the mean guy in Django

M: Oh the mean Australian

D: I mean I get that he's not an actor so I'm not gonna be in all my movies all the time I think this movie he's the voice machine she gets a voicemail and it's his voice but that was the last time he was on screen for his movies until Django

M: In Django? What are you talking about?

D: I don't know if he was on screen ever

M: In Django? No, what movie are you talking about?

D: Cause he's obviously in Reservoir Dogs, he's in Pulp Fiction

M: Was he in the Hateful 8, can you see him?

D: Oh well he's the narrator?

M: Oh, ok, my bad, so he's doing the Alfred Hitchcock where he sticks himself in there but he's taking more attention than Alfred Hitchcock did

D: Well yes, because Alfred Hitchcock is like you almost blink and you miss him whereas Tarantino makes a scene for himself

M: Well I think I like Tarantino in Reservoir Dogs but I didn't like him in Django

D: No neither did I, and it comes at an awkward time because it's right where a lot of people thought the movie should end, and you're already feeling fatigued

M: Well it went longer than it should have

D: Yes, and he's in a bad place because everyone is just like oh, this should have been done already and then you see him and you're already not in a good mood and he's doing a bad accent so it's weird

M: I don't know if you want to play this, but a friend of mine wanted to do a play of Reservoir Dogs back in Kingston but Tarantino never gave permission for it

D: Yea, I could see him not giving permission cause he wants to start doing plays of his movies himself

M: Yea so he wants to control all the aspects of it

D: I mean, he probably said straight up I don't want you to do it, but I can imagine there's like some weird legality because there's the Weinsteins involved too because they produced Pulp Fiction, like it can't just be up to him right it's gotta be up to other people

M: Do you remember when his script was leaked for Django?

D: And the Hateful 8

M: He almost didn't make it because he was so pissed off at it being leaked

D: Well I can see that too, but I feel like all of his scripts get leaked

M: Well I basically got to see it before, well, I read the script for Death Proof before I saw it because it was leaked

D: I never was able to read Django or Hateful 8, but I was able to read Inglorious Basterds and Kill Bill, the Kill Bill script I saw was when it was the whole movie it starts with stuff from the second movie, it was written all as one movie

M: Yea, that's the one I read, I think they decided to do that because it was too long to have them all together and they thought of the fans

D: Yea, I think once you're getting past hours you're asking a lot of people

M: What do you think about that uh, I guess it was the joke on the Facebook but it was like the guy was saying that if you make it a law that every movie should be an hour and a half everyone would be happy. So what do you think about that?

D: No, I think a movie is however long it needs to be like I love Wolf of Wall Street but at no point am I like oh man I'm really feeling the three hours, I really liked it, whereas there are movies that are an hour and a half and it feels like it takes forever to get through them, like it's all about pacing and stuff like that if I'm not enjoying it an hour and a half is a long time, but if I'm enjoying it, then it doesn't matter. Like Dark Knight isn't three hours but it's one of my favourite movies and I remember at one point looking at my watch and being like, oh man there's still another hour and twenty minutes left and being so happy that it wasn't going to end anytime soon

M: No I see what you mean, but I guess as a film critic when I'm getting paid to be there and I hate the movie already it's just like just stop and I want to leave but I can't because I have to be a good film critic and I've already made a decision that I hate this movie and nothing is gonna happen in the next hour that is gonna change my mind about that

D: I mean yea, when you're a film critic I don't like when people say it was bad, I walked out, because you didn't see the whole thing and like maybe yea, it still would've been bad, but I feel like you gotta sit there and know for sure

M: Well one of the things that I've learned from my friend Noah is that you can always find a redeeming quality in a film you always have to find something that they did well or some supportive criticism

D: I'm not a professional critic but when I criticize movies I try to think about what they did well and how they could have expanded on it more

M: I just want to stop you there, I think you're a professional critic, so

D: Well thank you

M: Well this is what we do, we're doing it right now and I think there's a tendency in our profession not to take it seriously because we enjoy what we do but my friend told me it's work and I think you're a professional I mean look what you've done here I think it's very professional

D: It looks professional, I know we don't have the video option but if yo could see, I mean we even have bottles of water and I think that's when it looks professional when you go somewhere and they give you bottles of water

M: And we also got a very nice table cloth from my bed for the table

D: This is full service nowadays, I used to do this really grassroots, as I was telling you, the first couple of episodes of this was just talking into the computer

M: (laughing) What was the first episode you ever did?

D: What actually happens is that the first episode of every I break them into seasons, I know podcasts don't actually have seasons, but I break them into seasons and we are actually in the fourth season right now and every season is broken up by the Oscars, every season starts with the Oscars thing so my friend Sean who has been in a Saw movie and a couple of other things we did 2013 Oscars, then, wait, they would have been the 2012 movies, then Noah did the second one,

M: Did you watch all the Oscar movies then?

D: I try to, certainly if they are nominated for Best Picture then I do, I try to get all the acting ones but there always seems to be one every year that I'm like ahhh, I'll watch it if it gets nominated

M: I will help you this year with the foreign ones if you want

D: Huh, we don't even talk about the foreign ones, but we can talk about them, yea, uh what do we do with the foreign ones we

M: I hope I have seen at least one at this year's TIFF there is usually one that is

D: You've seen enough, I've only seen one foreign film I know for sure it will not be nominated for anything

M: What was that?

D: The Interchange one

M: Oh yea, you told me that

D: The Malaysian one, I don't want to offend anyone, yea it's Malaysian, but yea it's not gonna get nominated for anything. But I try to watch, for the episodes we do the best actor, best actress, best supporting actor, best supporting actress, best original, adapted, best director and then best film

M: Nice

D: And I usually throw out what I think will win for best animated but it's not usually something that we discuss uh and so the first episode proper of this I did was Tropic Thunder with my friend Ian

M: Did you like it?

D: Yea, I mean, it was really just I had the idea that I wanted to do this podcast where we talk about the movie while it's playing and

the guest that I had I was just at his house and I was like yea let's do this and he had the set up, he does his own padcast so he had the set up so we used it and then my set up is based off of his setup in terms of the mikes and the stands and stuff and he had Tropic Thunder and it was a movie that we both agreed we can watch it with the sound off and we would pretty much know what was going on and then huh, what was the next movie? Oh I feel bad for whoever I did that one with

M: I don't know if I could remember either

D: I do know that Noah was very soon, I think he might have been 5 which was Django I know my friend Aiden did Dark Knight Rises

M: So how many have you done so far?

D: This is going to be episode 70

M: 7?

D: 70

M: Wow! So we should celebrate

D: You gotta take out 4 so it's probably 66 episodes for actual movies, and then 4 for the Oscars

M: Why don't you have a little party when you get to 100?

D: Yea, probably, probably what's going to happen

M: I'll give you this egg

D: I do want that egg. Don't break it any more

(laughing)

D: I need that egg as a congratulations you made it to 100, if I do make it

M: Yea, I will give you this egg, but I want you to know I am giving my friend Daniel this poster here, I'm trying to show it to this microphone, I know, you obviously can't see it, but it's um it looks like one of those posters back from the 1970's but I'm sure that Tarantino designed it that way

D: Thank you! I do have to say who the actual second movie was it was my friend Ben and we did Skyfall and I need to say that because Ben and I do another podcast

M: Skyfall?

D: Yes, Skyfall

M: I saw Skyfall two times, that's one of my favorite action movies

D: I really like that movie. I mean, he doesn't like it, there are people who don't like it that much but I really like that movie. I mean I really like Sam Mendes so that helps

M: It's funny because if you watch an episode of Welcome to Sweden they talk in a joking way about how they like it when one of their actors is famous and they were basically saying that everyone in Sweden knows the guy that was in the James Bond movie, in Skyfall and he's the Swedish actor that fights Daniel Craig off the tower and he falls off the tower

D: Hmm, and he's married to the woman that plays

M: The Girl With the Dragon Tattoo

D: Noomi Rapace (I can't say her name right, I have terrible pronunciation)

M: Yea I'm not even gonna try. But watching thousands and thousands of foreign films I will not say the names of the people, I will just say "that person"

D: You know him, that guy. Oh man I'm gonna look up his name and I'm gonna botch it like I did last time but I do have this thing that I don't like just saying "You know it's that person's spouse" or "that guy" I will give them their credit

M: Yes I know, I just don't want the Swedish laughing at me and I don't want to offend them because I like to buy a lot of things from Ikea

D: There you go, they're laughing at you anyways when you try to put it together

M: That desk is from Ikea

D: His name is Ola ... oh man, why did I even try? So everyone knows that guy

M: Well the joke is that everyone knows him because it's such a small country and everyone will say hi and congratulations on making that James Bond movie

D: That's nice

M: Yes

D: I did some travelling with these Irish guys and they were telling me about how they've met all the Irish actors but they don't like any of them, like they don't like Pierce Brosnan, they don't like Liam Neeson, they specifically didn't like Cillian Murphy, and I'm like what's wrong with those guys? I mean I don't really like Cillian Murphy but I like Liam Neeson and I like Pierce Brosnan and they seem alright. My sister got to meet Liam Neeson and she had a good time with him I don't know, it makes up for her getting robbed I guess

M: I just saw a Liam Neeson one at TIFF it was an English one with captioning, it was called A Monster Calls

D: Is that the one where he's the voice of the kid imagines him

M: He's a tree. It's a little more complicated than that, but yes

D: I saw the trailer

M: It's funny because he has the good voice for it he's like Morgan Freeman you know he's a good announcer or narrator, he tells stories

D: I agree they have the best narrator voices, like I would listen to them talk about anything.

M: Like penguins

D: I did watch him talk about penguins and then I watched the Bob Saget parody one

M: You watched what, sorry?

D: Bob Saget does a parody one

M: Yes, well I guess we are going to get back here to this movie

D: They just had a sex scene

M: Yes. I hope you have done your homework and I hope you understand what's happening

D: Oh the Delfonics were just on Luke Cage, now that I've seen the show I can say with certainty that

M: Well I love this scene because I think that the actors actually have experienced what they're looking at and they enjoy these kinds of songs and

D: Yes, well right now, or they were playing Foxy Brown who was on the sound track and I liked back in the day when you could actually hear the songs from the soundtrack in the film

M: Well, did you know, we're not there yet, but when Jackie walks out of the movie theatre she's walking out of Jackie Brown

D: Oh I didn't know that

M: Which is kind of like an Inception thing, because how can they finish Jackie Brown when she's in the ending of Jackie Brown?

D: So you're saying in the end scene in the mall when you see everyone walking out, she walks out of Jackie Brown?

M: Yes

D: Man I'm definitely going to have to pay attention

M: Well we will get to it soon. And for me I think that's my favorite part of the movie because it's showing everyone's perspectives

D: yes it's great

M: And I like how long they spend in the shopping mall, I think it's very realistic, like how long you would spend in a shopping mall, that kind of thing and you know in the end it just blew my mind and it's like she's listening to the music of Jackie Brown and it's like she just watched herself. And also there's some theories going around that Tarantino's films are related to each other

D: I feel like he confirmed it, I feel like he irons out what people's assumptions are, but I feel like he has said that yea they are all in the same universe

M: Interesting. Well I think he was saying that some of the people in Django Unchained are ancestors of modern day people

D: Well that one I think he was saying Django and Broomhilda are Shaft's ancestors

M: Oh really?

D: And at one point I think he was saying he wanted to connect Sam Jackson's character to them more directly, but from Hateful

M: Do you know what he's doing now, I'm not so sure

D: No, I think the last time I heard him speak he really wanted to do Hateful 8 as a play

M: Oh, interesting. Ok, what's happening in this scene? They're just talking

D: Oh I feel like this is her trying to like get him on board with that whole caper at the end where they're switching the money. So she's turned it around, he was going to kill her now she's gonna make him think he's gonna pull one over on her

M: Oh yes and she's going to trap him and then she's going to escape

D: Yea. Does she stay with Robert Forster or does she tell him to go ahead and meet her?

M: Oh, you want them to be together?

D: Yea, I definitely want them to be together.

M: But they're not

D: Ok, you've reminded me

M: He could track her down again later and be like "Hey, do you want to go on a date?"

D: Yea, I, they seem like they'd be happy together

M: Yea, I think they would be. I think it would be a relationship where he would not use the N word

D: Yea, he definitely would not be like Quentin Tarantino's character in Pulp Fiction

M: I think, I really love this movie because I have seen Robert Forster in a few other things, I've seen Pam Grier in other things and I think I knew that I love these actors just from this movie, I didn't need to see more than one movie to know that I like them as actors. I know this a movie where probably a few unknown actors could come to be known to more audiences and I think they could come to realize that everybody in this movie is talented. (Daniel thinks Michael is off-mike, but he was not, Michael repeats himself for a while)

D: I agree. There are no weak links in this movie for me

M: I think it's definitely an ensemble piece. I think they use this kind of apartment in Life of Crime.

D: Interesting. And Jennifer Aniston is playing a new character, right? She's not tied to any of these characters

M: No but I think she's in the movie. I think but Jennifer Aniston is a different character yes, but she also has to outsmart Samuel Jackson's character

D: I mean, cause it's Mos Def, right? Let me just look it up

M: I know I appreciated it but I didn't like it as much as this one. It's still worth seeing to flesh out these characters

D: Wait, is her name Melanie in this movie? Oh, so Isla Fisher plays her. Oh, I like Isla Fisher

M: We're almost halfway there, right?

D: Uh, almost

M: Interesting.

D: Do I have anything interesting? About this movie? Not particularly?

M: Well I've been giving you some fun facts but I'm trying to pace myself. I still have another two hours here, so you have to stay tuned to hear the other fun facts that come out of my mouth

D: True, I never know how many of these things people can't just read off of IMDB but I think the stuff you've been saying because things like connecting it to Life of Crime or like I didn't know that Jackie Brown comes out of Jackie Brown, that is

M: That's interesting yea, I didn't know that but I like reading the trivia section in IMDB and you can put your own trivia there. You can see if they had Jaki Brown casted Jackie Brown and if they didn't have it then you can put it in

D: I'm gonna put it in, I can't remember I just read the trivia, I just saw if you go to the Miss Peregrine's Peculiar Children trivia it's pretty much 5 bits of trivia but it's just the same thing that's been reworded every time and apparently all you have to do is reword it and they're fine with keeping it up there

M: Yea, it's like Wikipedia.

D: Well yea, that's interesting that people are actually upset that Samuel Jackson is the only black guy in it and that he's the bad

guy. I was just like I can't believe you got Samuel Jackson in there.

M: Well, I think that, excuse me for saying this but I think with the title like "Peculiar Children" I think you should have a lot of different races involved. I think if the children are indeed peculiar, then I think they should have different races that would make them peculiar

D: I think where they wrote themselves into a corner

M: No, um, the author became more diverse after the first book but it was Tim Burton's choice the whole time

D: Yea, it was his choice, but I think I would like him to have a black person but I guess it was these kids that were in this Welsh town in the 1940s and I guess they wouldn't have had that much diversity there, so I guess they're safe in that sense of the logic of where they are specifically, it's not like they were in London which would have been a more diverse city, it's like definitely some small town in Wales

M: Yes, but at the same time you have to remember that it's acting, you honestly can say we're making a movie about Shakespearean England and we can't have any black people involved

D: Well there you go, Much Ado About Nothing with Denzel Washington I think playing Keanu Reeves' brother, was he playing his brother? I don't know but the point is diverse cast, another Michael Keaton movie, loved it

M: I know, it just boggles me and you know I think when people are watching movies they forget about theatre, and in theatre you can have a black person playing anything but we can have a black Annie, and then all these people are screaming and yelling because they didn't want a black person in that role

D: That movie did stink, but not because she was black.

M: No.

D: I think your thing is stuck, your movie is paused

M: Oh, my movie is stuck.

D: Just some technical difficulties, nothing we can't talk over while we figure this out

M: Do you know how to use a PlayStation controller?

D: Oh yea

M: You can see better.

D: So we're back, we're done with the technical glitches and we are back in the bar with Robert Deniro and Samuel Jackson. I wasn't really paying attention so I'm just hoping this is right and based on the title this is Samuel Jackson letting Robert De Niro know it's ok that he had sex with Bridget Fonda. She's just his little surfer girl

M: Yes, she's just like currency that they are passing around

D: Yea, unfortunately for women

M: Oh yea, and I've got Pam Grier's filmography here

D: I wish it was in a better list format in terms of not reading like this. But, she was in a movie called Grease Lightning that's interesting?

M: She was in a movie called Valley of the Dolls

D: She was in Bill and Ted's Bogus Adventure? I did not know that. She has worked with Keanu Reeves or at least in a movie with him. She was in a movie called Escape From L.A. And

people did not like that. But that's Kurt Russell, we've talked about him. Oh boy, hmm. What I like about this is that it goes past Jackie Brown into the 2000s

M: I guess they had some time with the DVD release. And here we are with the shopping mall scene this is where things are going to get fascinating, things are just extremely fascinating and this is the longest scene of the film and when the scene is finished, the movie is finished.

D: Yes, and we are finally going to get to see what you were talking about about the it's going to pause again I think

M: We have to see

D: What I will say is this, it looked interesting that Pam Grier was dressing like Samuel Jackson in this where she had her backwards kango

M: She's trying to psych Jackson out. Did it freeze again? Is it still going?

D: No, I feel like it's we can just talk out the rest of it, I don't think we have, but we, do you want to try to try another pass on this disc?

M: Do you want to try again? I can go out and buy another DVD because I really like this movie or do you just want to try and talk it out?

D: Let's see, this could be another landmark episode of this podcast where we talk it out. It seems to be going fine right now

M: I just don't want to be the guy who ruined everything for you

D: We roll with the punches on this podcast, as long as everyone's having a good time. Uh what we can do is it seems to be playing now but what we can do is we can have you back again when we can do a movie that we know it will work

M: No that's true. Right now you think it's going to be ok? Did you skip a lot?

D: No, I didn't skip anything, I just kept pausing it and right now it seems to be ok, it's not buffering but it seems to have helped something

M: No, I think it will be ok. Well here's Bridget Fonda trying on some dresses.

D: I think this chapter is called The Red Dress

M: Have you ever had a moustache like he has?

D: No, I don't like having facial hair but my wife thinks I look too young without it. I just can't grow facial hair

M: You can put on a prosthetic

D: Probably. I don't want to. I would look like Denzel in the Magnificent Seven.

M: Yes, I haven't seen that

D: You made a comment before about Django without the racial tension, if that's possible, it is, and it's called Magnificent Seven. There's direct scenes that mirror Django. There's a scene where Denzel has to prove he has a warrant for someone and it plays out exactly like when Christoph Waltz in that thing. There's another thing like Django

M: Is it a good thing or a bad thing to have scenes that are exactly like the scenes in other movies?

D: It's one of those things like because of the circumstances I don't know how they could have done it differently. And because

of Django it's already in our heads so everyone's gonna use that as a call back. It, I don't think you could

M: We have a term for that but I don't remember exactly what it is but it's a term we use in English class and it's a term for you know when you have your stereotypical scene and we have a thing that has happened so many other times it actually can't be copyrighted so when you have a training montage for example you can't say I came up with it first and then therefore sue all the hundred billion training montages that are out there, it's an interesting thing

D: Yea, it was like that. Because of the impact Django had on everyone it's like oh now I have the terminology for oh I've got this warrant for this person dead or alive and we all pretty much know how that is going to play out and it played out like that in Magnificent Seven and I can't say that Antoine Fuqua saw that and was like oh I'm gonna copy that and I also can't say that Denzel and Quentin have a past of not liking each other they actually fought so I don't know that Denzel would want to copy him, what movie was it, oh, it was Crimson Tide that Quentin did re-writes on and I think Denzel took him to task for using the N word so much and they had a shoving match.

M Oh wow

D: Yea, I don't think Quentin holds on to it too much, he's like he doesn't like my stuff

M: Well I think actors are an interesting breed of people because they all have these different interactions and we may think that their job is easy but you know it's a lot of sitting around and being told what to do and I think you get a lot of pent up anger and frustration

D: Yes, this is like uh, everyone like wanted to bash Christian Bale for Tomb Raider for whatever it was, I was like I kind of get what he's saying, I get what he's so angry about, and I feel like, I've only done very limited acting and I remember the feeling of like if someone was like we can't use this take for whatever reason it feels like you've wasted your time because it is so much of just sit and wait and then ok let's go and to his point, when he was getting angry of, you know this is an emotional scene, I need to be able to get there and if you're there, like why are you moving the lights while we're shooting? Anyway, like, just have the lights set and we will shoot the scene, and frustration with the director for not having that under control, he was kind of like, come on man, he's got a point, like and if the scene didn't work it would be on him, no one would know about the light guy that was throwing him off of even blame the director, they would blame Christian Bale, and I'm sure he knows that as well.

M: I think people forget that movie making is an industry. Like every time you see Pam Grier or Robert Forster there is probably like 50 people watching them on set

D: Yea, it's not just like a good old time, like you gotta hey hit your mark here, you gotta stand exactly like this and stand in this position, you can't just wing it like, hey, Christian Bale turn it off

and on, you have to be ready to go when they say action and get it right

M: Yes, for sure.

D: So, as little distraction as possible would be great. Um, how did we get there, oh yea, Denzel doesn't like Quentin don't like each other. I hope they work together again

M: These people?

D: No, Denzel and Quentin. If you watch Crimson Tide, I think there is a scene where Denzel breaks up a fight between two guys because they are fighting over who is the best person to write Silver Surfer, and that's Quentin Tarantino dialogue there that Denzel has to rattle off and I would like to watch a whole movie where Denzel has to give Tarantino dialogue

M: That's true. I mean there are so many talented actors that I wish Quentin Tarantino would work with.

D: I do like him bringing people back though, I'm happy to see that as well, like for Hateful 8

M: No, I mean John Travolta, not Brad Pitt. Please sue me.

D: Maybe Travolta will have a comeback, um

M: But Brad Pitt was in a Tarantino movie he was in True Romance

D: And Inglorious Basterds

M: Ah yes, Inglorious Basterds

D: Yea, he's in True Romance, I like him in that role too, he's the stoner on the couch

M: And Christopher Walken! He was in True Romance and he was in Pulp Fiction

D: I can't believe I forgot he was in Pulp Fiction

M: Yea I tried to memorize the monologue

D: I'm terrible at memorizing things. I have to rap and I'm terrible at memorizing things

M: Yea, well, it's not exactly an age appropriate one

D: No

M: It's not good for the children. You were talking about how many children listen to the podcast, the 12 year olds and 14 year olds come to this

D: Yea I feel like this podcast is safe for them, it's not that they shouldn't listen to it, it's not that they shouldn't listen to swear words because there are so many things that I watch that there is so much swearing in it like sexual stuff that completely went over my head as kid, I just mean I don't want it to go over their heads. I might change that if I had kids, I might not want them to swear. That's it, I don't care if they hear swearing, it's when they come to school and they start swearing and then people look at you like you're a bad parent for having a kid that is swearing.

M: So I assume from that that when you got married last month you talked to your wife about having children.

D: Mhhmm.

M: And you have a number of kids that you want to have

D: Well there's a number of kids I know I can afford. And it's zero.

M: True, that's a big thing we have to start thinking about now is how we are going to afford them

D: Yea, that's rough. I mean ideally I'd like to have two so that they can have a companion growing up

M: Yea, I was an only child growing up

D: Ideally I'd like two, but it's looking like we could have one. I can't fathom being able to pay for more than one.

M: I can't imagine having kids, I can't stand them and I'm a teacher so.

D: I'm not a teacher for that very reason and I can't stand repeating myself. I don't know what it's like now and I'm sure you would have some insight but kids know that you are limited in what you can do to reprimand them and they try to push your buttons.

M: Well you have to take away their Pokemon Go

D: Yea, see, you can take things away from them, but they also know that you can't do anything to actually effectively stop you

like if you touch them, they know how to push buttons and that you can't do anything

M: Yea, I know, that's why I'm trying to keep my options open. I like teaching English literature, I like the stories, but sometimes the politics is too rough to handle

D: Yea, it's rough being a teacher I can imagine. I had another teacher on the podcast and we did Finding Nemo, a little more age appropriate but um yea, it's just rough, also this here's my favourite scene of the movie I think, when Robert De Niro is trying to

M: I think someone is going to die isn't he?

D: Yes, he's going to die. But it's Samuel Jackson explaining why he killed Bridget Fonda, he's like why didn't you just hit her?

M: Can you tell me if any of these characters regret what they were doing?

D: I don't think Samuel Jackson

M: (overlapping) regret killing Bridget Fonda's character?

D: I don't think so

M: Does Samuel Jackson regret killing Robert De Niro?

D: No.

M: So they're all a bunch of psychopaths?

D: Yea, they're not good people. They're terrible people. I think

M: Do you think that there could have been some good parts of their personalities in terms of the conversations that they were having up until this point?

D: The fact that he's willing to just kill presumably his best friend, is not a good sign. The fact that that guy was willing to just shoot someone in the middle of the day in a parking lot, not a good sign. I don't know that you want to redeem them at that point.

M: Do you want to go outside to the parking lot? We can have a conversation.

D: No. I don't want to get shot (laughing) I think any form of regret that you see on Robert De Niro's face is him having to explain himself to Samuel Jackson, I think he does not appreciate being

put in that situation. But I don't think he cares that he killed that woman.

M: I see. Well he shot her, I worked my ass off to get to where I am

D: Yes, that fuck you for asking that

M: So at the end of the scene Robert De Niro is going to be dead

D: You have to move over

M: I'm sorry, yes, Winter is Coming, that's a Game of Thrones spoiler for you there

D: Ned what's his face Stark referenced that

M: Yes, so, he just died, no he's not dead. Ok.

D: I like that he's got red hair, that's a nice touch too, Samuel Jackson

M: That's true, he's thinking about it

D: Oh, he's obviously thinking about something. So, sociopath? Because he's weighed the options, he's

M: I was afraid the video froze again

D: We should be good. But he's thinking there, if I kill him what's the worst that could happen? So, he's worse than Robert De Niro

M: Yes, I think we saw that. He's treating women as if they're objects.

D: Yes, we see that he had the wherewithal to think this through, it wasn't a flash decision like Robert De Niro's decision to kill Bridget Fonda, he's actually like I'm gonna kill this guy now

M: He just touched Robert De Niro there

D: But if the sound was on I would be saying he's thinking more of like did this guy rob me, I think that's what he's thinking, he thinks Melanie is somewhere with the money and that Robert De Niro is going to meet her after. I think that's what he's thinking, that he just got played, that he was thinking it through to say did, he doesn't believe that Melanie is dead, he thinks that Robert De Niro made a side deal with Melanie

M: Look at me when I'm talking to you!

D: After they had sex that they had a plan to screw over Samuel Jackson and she's somewhere with the rest of the money, I think that's what he's thinking and that's why he kills Robert De Niro, I take back the sociopath stuff, it's a justified kill, kill him!

M: I know eh, it's one of those interesting things where the conversation itself is the battle between them. You know when you can't talk that's when you're going to die, you know, back off, and then gunshot. Robert De Niro is down ladies and gentlemen

D: That's probably why I haven't watched Life of Crime, knowing how it ends, and knowing that they were such good friends and that's the point we are going to leave on

M: No I know, I think that's the point we were just on. But um, you know, I think it happens in a lot of movies where there's a relationship and you know it's going to end badly and they have their good moments and their bad moments.

D: I don't like movies like that I'm gonna tell you right now. Blue Valentine, Revolutionary Road, I watch them, but it makes me upset.

M: I saw that one, yea

D: And Blue Valentine with Ryan Gosling. I don't like knowing that I'm going to watch the deterioration of a relationship

M: Did you watch 500 Days of Summer?

D: That one's better. Now, 500 Days of Summer I had seen after I wrote my book. My book is pretty much 500 Days of Summer. I didn't have a problem with that, and then that Kings of Summer movie was the second book I was gonna write but then I saw that movie while I was halfway through the book and I was like this is exactly what my book is and I stopped writing my book. Uh, I just feel like

M: Well right now you just got married, so you are at a point in your life excuse me for saying this, where you want to watch successful relationships and you want to see happy stories where you have a blueprint to make sure that it lasts for a long time

D: I don't, I mean, we've also talked about what would make our relationship deteriorate, I know it's a fool-hardy thing to think we're gonna beat the odds and we're gonna make it last. But we know what the ideal situation is in terms of if either of us felt like we wanted to step out of the relationship. I just watched that Netflix series called Easy.

M: I just watched the first episode. Do you like it? Should I watch it? Should I not? Tell me more

D: There's one episode that really bothers me and it's not connected to the other episodes

M: I thought none of them are connected to the other episodes

D: No, they are

M: Oh I see. Well the first episode was about the husband and the wife trying to spice up their love life

D: Every episode I feel like features a couple at a different point in their relationship, that one was the how do we spice up our love life stage, the next episode features their nanny, their babysitter

M: The lesbians

D: That's their babysitter

M: Oh I didn't realize that

D: Yes, she goes back to their house in that episode. But this one I don't know why it's not connected, but it really upsets me, do you mind if I tell you what happens?

M: Well first can you tell me if it's worth watching?

D: It's overall fine, I think the best episode is the Marc Maron episode and that one connects as well to the first episode

M: I'm ok if you want to tell me

D: There's this one episode, once again not connected to any other episode, except that it's also in Chicago. It's all in Spanish, so subtitles no matter what so that's good, actually, that's not true, there are two exchanges in English, I'm going to say this, I don't like watching movies about cheating, you know people will be like oh you like Mad Men, and I did, but I didn't like that Jon Hamm's character cheated so much, it really annoyed me. I don't like when men do it, I don't like when women do it, I just don't like cheating, there's no sexist imbalance there. I just don't like cheating. And you know I've told my wife like if you feel like you want to step outside the marriage, tell me hey, I'm stepping out of this relationship. I know that's kind of an idealistic thing to think, but I just don't like cheating and I would prefer that someone tell you first rather than sneak around and do stuff. But this episode is about this guy who they just move into their place, it starts with them buying furniture for the new place, and that's how new the place is that they don't have furniture yet. And he gets a call from his wife's ex-boyfriend and that guy comes over and cheating happens, I don't want to get into it, it actually makes me feel sick to my stomach. And I'm just like, this didn't need to happen! And like in every episode I feel like there's some sort of transgression that happens but the couple at the centre gets to deal with it, there's always some sort of resolution or some sort of understanding of the transgression, but in this episode it doesn't

have that. It's just cheating happens and then you're like but why? What's the point being made here, and it would have been fine if all of the other episodes were like that fine, but it's just this one episode that stands out and it's like why, but at no point does the episode want to get into fixing it, that's just going to keep happening because they haven't got into fixing it and it's just a horrible feeling.

M: That reminds me of the Canadian film Take This Waltz

D: See I don't want to watch that one either

M: Yes, it takes place on Toronto Island

D: Yea, it's actually set in Toronto right?

M: And Seth Rogen actually cried

D: I'm gonna watch it at some point, I just don't like getting into a movie where I know that someone is going to cheat. And I don't like a situation where a man cheats, I feel like come on man, just don't be in the relationship, it's just as easy to be like, I get that some people like that it's hurting the other person but I'm just like that's such a mean thing to do

M: One of the movies that was interesting was *The Commune*, at TIFF it's a Swedish movie with the couple where they inherit the husband's father's house, it's a mansion so they want to fill it up with people so they decide to fill it up with people and it's in the 1970s and I think in the United States we had a lot of communes as well, and this is in Sweden and of course it falls apart because you can't have a bunch of people living together without something happening but I liked it because they show that they almost made it, except for the husband wanting to step out on his wife and it's another one of those stories, but this time it wasn't cheating because, well he kind of got her permission so it kind of became an open relationship

D: See, then there's that, if there's, I get, it's an episode that sticks out and it didn't follow the thing, and in this movie it seems like he has these feelings for this other person but at least there was a discussion of him wanting to do that and at least there's that

M: Yes in this one it's funny because the husband is kind of an asshole and so he's like I'm so sick and tired of women, I'm sick of the female problem, I can't take you anymore and I can't take my mistress. And I'm like, ok, dude, you officially suck because you just complained about two women who love you. And what was funny was that in the commune the two women actually get along and they actually respect each other so it's the man who's the big baby about this whole thing. I think it's a flip of the usual thing.

D: Yea, I'm always gonna have trouble when the movie is about cheating and the breakup

M: Well I think it's stereotypical it's like you see the same thing over and over again. I have the same problem with investigations of murder I have a problem with it because I know the person is eventually gonna get caught and I have a problem with it because you have the police come into the house and ask you questions and you're like how do I cover this? Maybe if I just move it over here then they'll never find out and they'll never find out, they'll never find out and you know you're an amateur and eventually they're going to find it

D: I like, there are some movies that do it well, I liked Dial M for Murder, I enjoyed the idea that he wanted to kill his wife and all the stuff got in the way and I enjoyed the idea of is he gonna get caught because sometimes I think you could get away with it, just do this

M: Do you like Alfred Hitchcock then?

D: Most of his movies, my favourite movie, not just of his, but my favourite movie is North by Northwest with Cary Grant, it's 1960 I'm pretty sure. I had to watch it in film class, but I was like oh man, this movie has everything! It has that witty back and forth, there's sexual innuendo, there's action scenes, um I just enjoyed that movie

M: Have you ever seen Rope?

D: I have it ready to watch, but I haven't yet. Is that Jimmy Stewart?

M: Yes

D: I'm not a fan of Jimmy Stewart and Alfred Hitchcock together, I don't like

M: Wait, wait, wait, this one's different

D: I feel like it's another did he get away with it

M: No, I'm not telling you the ending

D: No, don't

M: It's interesting because it was one of the first open displays of homosexuality in the films, and it was the same guy from Strangers on the Train, Farley Granger he was one of the people, he was the one on Strangers on the Train that wanted to kill the other guy's father, well they switched, he wanted to kill the other guy's wife or girlfriend, so um I think Alfred Hitchcock was more open-minded than people give him credit for, but he still ended up falling into the same tropes of representing homosexuality but yes, my bad I thought something was bad with your neck, but Rope was interesting because it was four long tracking shots

D: Yes, I've been told I need to watch it and I do like Alfred Hitchcock but I just stayed away because it looked like another James Stewart and Alfred Hitchcock thing

M: For your information he doesn't talk much

D: No, I like James Stewart, I just don't like the two of them much

M: I think you'll like this one. I'll bet you three thousand dollars

D: That's a lot of money, I probably will like it. I don't like Rear Window and I don't like (inaudible)

M: I think the other films you watched with James Stewart he was a spy but in this one I think you'll like him as a philosophy professor, I think he was born for the role, because the story of Rope is that these two boys that are in a relationship together because discreetly you see that they only have one bed and they mention that they are living together so discreetly you see that they are in a relationship together and that's the first mention you have of them ever being gay and they basically decide to do an experiment and they want to see if they can kill someone and James Stewart is their philosophy professor

D: Oh and he kinda lets them know that

M: He's the one that judges them, he's like who are you to think that you can take a life, who are you to think that you can play with these people's souls, and you know fuck you for doing that

D: I would love to hear him say fuck you for doing that, um, in North by Northwest there's also a gay character, but the censors made him cut out all instances of showing that except one that they let him keep in, where um what's his name, Martin Landau plays the gay character and throughout the movie and I think they've cut out more of that because it was probably more overt, but the bad guy has this sidekick played by Martin Landau and it's quite clear that he loves the bad guy and there's a scene where he's telling him to leave the woman alone and he's like why, what's the big deal and he's like, oh I have women's intuition or something like that and that's the only thing that the censors let them keep in I think and I'm kind of like oh they probably should have let them keep the other stuff but cause, I guess Alfred Hitchcock had all these sexual innuendos and they cut out Martin Landau's sexual innuendos

M: I kind of have a dream and it can never happen but I dream that some of these actors would be able to come back and make a movie today and I kind of dream that these actors would be able to play these subtexts without having to deal with it any more

D: And they can flat out do what they do

M: Yea, cause you know Rock Hudson died of AIDS and Cary Grant and you know we've just discovered from his boyfriend some of his documentation that they shared and you know all

these secrets and things. And you also had Anthony Perkins, he was bisexual

D: And yea, I think Cary Grant said that he was bisexual, there was an interview where he was kind of like I don't know anymore

M: And all of these actors worked with Alfred Hitchcock so you think it would have had to come up at some point and I think it was interesting how they didn't speak about it

D: Well they weren't allowed to speak about it

M: And Audrey Hepburn played a lesbian in The Children's Hour and it's interesting how they skirted around the issue and I think they were more progressive than we give them credit for

D: Well, the people making the films but not the industry, people making the films found a way to get it in there or broach the subject but as we mentioned what became the MPAA ended up cutting out the stuff that got too close, which sucks, because you would hope they could express themselves the way they would have wanted

M: No, for sure. And did you know this fun fact that Anthony Perkin's wife died on September 11th, she was on one of the planes?

D: No, I didn't, I don't know how much of a fun fact that is

M: No, it's not that fun, but it is a fact about death or something

D: No I didn't know that she died

M: Anthony Perkins died in 1989 and he wrote a letter to his wife that said you know, thank you for supporting my bisexuality and thank you to the children for understanding and I'm not sure what their relationship was like but I've always been curious, but she missed him terribly for 10 years and then she died.

D: That's sad.

M: I know, it's an interesting love story

D: They definitely were dedicated to each other

M: No, I guess when you love someone you will be there for them no matter what happens

D: That's what I liked about The Danish Girl, is that what it was called with Eddie Redmayne and Alicia Vikander? I liked their relationship, I don't know if I liked the movie as whole, the one

where Eddie Redmayne is transsexual, sorry I don't know the proper terminology

M: Oh yes, that one!

D: I liked their relationship, I don't know if it was, I don't know that it was the perfect movie, but there were layers to that because she wasn't just portrayed as like I'm just going to dutifully follow what you want because you're my husband, you could tell that she really loved him but it also caused her pain and they allowed you to see her pain and how upset she was

M: Yes, and I hope that more movies are made like that one but maybe with transgender actors because we have a lot that could use the work as I understand it

D: Yes, because right now it's just Laverne Cox, right?

M: Yes, she, did you know that her brother

D: Yes her brother plays the male version of her on the show

M: Yes, so it's a fun twist on that but um I know at TIFF there was this new movie about a transgender assassin and Dork Shelf tells us not to take it seriously because the whole premise is not to be taken seriously

D: What's the name of that again? Because I do remember seeing that but I don't remember the name of it and I feel like uh Chloe Sevigny was doing a show like that

M: Yes, there was a show about a transgender assassin, what's with all these movies?

D: I don't know

M: But I guess what we are trying to say is that next time you have a transgender assassin, you should have an actual transgender person playing them so it's a debate that people are having

D: Yep, I can definitely see where people want that to be a thing where people can get work off of portrayals of themselves, it seems to make sense. I guess what always frustrates people is that when people complain you know you're mad that we didn't cast a Chinese or Korean or Japanese person in Ghosts in the Shell but there aren't any Asian actors, I'm like they're on TV, give them a chance, I could list a few people that could have played that role, like Jamie Chung is on Gotham Season 3 playing either the mom or something of Vicky Vale, there are actresses out there you just have to give them a shot, they're a known quantity, like Jamie Chung was in the Hangover movies, not that people loved those, but she's a known quantity that could have been in the Ghost in the Shell movie, there are people out there to do the work, just let them do it and don't use the excuse that there's no one out there

M: I agree, from watching so many foreign films I have seen that there are so many freaking actors out there in the world and they are deserving of these accolades and you know people don't know about them because obviously people are afraid of subtitles

D: Yea

M: I just learned from Mongrel Media this morning that some people are very intimidated by subtitles and they refuse to go to any foreign film at all

D: Yea, for me I don't think that you shouldn't go to foreign films but for me what gets lost is nuance, like I like Tarantino and I like the word play and for me you can get the emotion if someone's doing a great job acting and yes you are going to get that, movies like City of God worked, I don't think I was able to read all the subtitles but I got all the emotion and I'm not saying that this is why people shouldn't see foreign films I'm just saying this is why I don't see as many as I could because I don't want to miss out on the cultural aspects of it

M: No I understand, that's it's an important part of my work that I have to understand what the political climate of that country is and I end up watching a lot of movies about Israel and Palestine and I feel like once you watch a lot of movies you start to get a sense of what's happening in that land and in that culture

D: You get their cinematic shorthand that way, but there's just so many actors. If you're a Bollywood actor you don't need Hollywood because you're getting paid better for your Bollywood movies.

M: Have you seen Quantico?

D: No, I don't watch many shows that are on

M: And I think that's the first big name Bollywood actress

D: Yes, and I think she did that to make a name for herself, but she definitely isn't making Bollywood money, it's not really a step up for her, it's just a new audience and maybe she can bring them over, maybe she was bored with Bollywood but like I think Nigeria is another film industry where they don't need, and Quebec is another one, Quebec, Nigeria and Bollywood are all industries where they're like, we don't need your help. But, like you said, there are so many great actors out there that we are missing because we don't want to read subtitles. I'll take that on as watching more subtitled movies

M: I can help you with that. I think one of the fun things with watching foreign films is you're like, this guy did a better job than Sean Penn or this guy did a better job than some of the actors you already know and you realize they wouldn't get an Oscar, that kind of thing

D: Well yea, and is an Oscar the be all, end all? For us it is, but we're skewed for our North American values and that kind of thing, unless they're like Daniel Bruhl and they start doing American movies. They're probably like I get the respect I need from the people watching my movies.

M: Can I tell you what makes me mad?

D: Yes, please

M: It makes me mad when they remake foreign films.

D: Yes, especially when they do it so quickly.

M: Like The Girl With the Dragon Tattoo

D: I'm gonna say this, I appreciated the American one more than the Swedish one

M: But they didn't get to finish

D: Yea, they didn't get to finish the trilogy but I think what I liked about it was, I've seen both and I own both, but the Swedish one assumes so much that you've read the book and it kind of works if you read the book, it's like this scene builds on one from the book,

or this scene is a play on the one from the book and I was able to watch the American one and just enjoy it from a narrative perspective and I know people doing the whatever and I did see the American one first, but she did seem more empowered in the American one and she didn't get beat up as much or when she did she gets to go back and exact her revenge twice, I feel like in the Swedish one she only does it once but I feel she gets more beat up on more, but maybe that's just me, I like superhero stuff, but I was like oh, she's kind of like an action hero, she can take care of herself and I appreciated that more and I also liked that nothing was left to your imagination where it was like we know how this scene plays out in the book so we don't have to get into it too much here, it was like, no, here's the book played out on the screen, I appreciated that

M: No, I know, it just irritated me

D: It's so close to the book though I don't even know why you would do that, like why wouldn't you wait a couple decades?

M: No, I know, I would be ok if they did the Daniel Craig 10 years one ok I'd be fine with that because it's about the time that we re-do something, but it's like we're going to make this film for all the stupid people that won't watch the Swedish film

D: Yea, and it didn't work out. And when they went to do the sequel they didn't have the money for it and they couldn't afford Daniel Craig and it was like they would have to cut his character out if they did a sequel

M: No and I think they're done

D: Yea, they gave up on it, they're done

M: They gave up on it

D: That's smart though, they don't need to. Now people have to watch the originals

M: No, yea, and I wonder if they are going to make um I don't know if you noticed but they just released a new book from The Girl With the Dragon Tattoo series but it was half-written by a new person because the man died, so it will be interesting to see if they make a movie of that

D: Probably the Swedish one. No, yea, there was one called Death at a Funeral it was a British comedy and then they made it an American one and it was for lack of a better term an all-black cast, except for Peter Dinklage who plays both, he plays the same character in both the British and the American one, so it was like, oh there's not going to be a surprise there, but it was done so quick, like I feel like I was just 2 years.

M: It was like Broadchurch. Broadchurch they re-did as American and David Tennant plays the same person in both with an American accent

D: I only saw that on Netflix and I didn't know there was an American one

M: Skip the American one, it's the same thing, it's just without his accent

D: I think we can agree that House of Cards is better

M: It's too hard for people to understand, the British accent

D: I guess it's hard, I mean I don't get as a Canadian we grow up with so much British comedy that I just don't believe, like I can't imagine, but I guess yea, Americans grow up watching American stuff so it is different, it is a different accent but to me it's just so easy, I mean I guess yea my mom did grow up in England so I guess I'm just used to people speaking that way so it's easier to pick up on. Um, we made it through without it freezing.

M: Do people sometimes not talk about the ending? Because I guess we should have talked about the ending

D: No, there are more episodes where no one even acknowledged that the movie ended that do, there's some episodes where we talk about the

M: How long is the podcast?

D: I mean, 2:15

M: I'm happy to know that it will be approximately the length of the film

D: I'll have to put a disclaimer that it got messed up a little bit there, but there is only one person that I know that actually puts the movie on with the podcast, I think most people are happy to just listen to the conversations

M: I was surprised by how fast the time went by

D: Oh yea, when you're having a good conversation

M: Well thank you for having me, I would like to do it again

D: Oh yea, definitely

M: We can do another movie

D: Maybe we can do a foreign film and I can keep my promise to watch more foreign films

M: I can give you some really boring ones

D: No, don't, give me the good ones

M: I have a 6 hour one that's really boring

D: No, thank you, that does not sound good

M: Thank you, that's the right answer

D: Ok now we do shake hands on the podcast

M: Yes, we're shaking hands now

D: Thank you very much for doing this

M: Thank you

D: Now, sometimes, do you have social media that you want people to hit you up on? I know you have Twitter

M: Yes, I do have Twitter, I don't know how you say what your Twitter is, but it's [michaeldmcneely](#)

D: Yes, I'll put it up on the site

M: And he has me as a friend on Facebook so if you have him as a friend then you can add me through him and just give me a shout if you want to talk about accessibility or foreign films

D: Exactly, alright, thank you very much, bye bye